

pneuma cosmic

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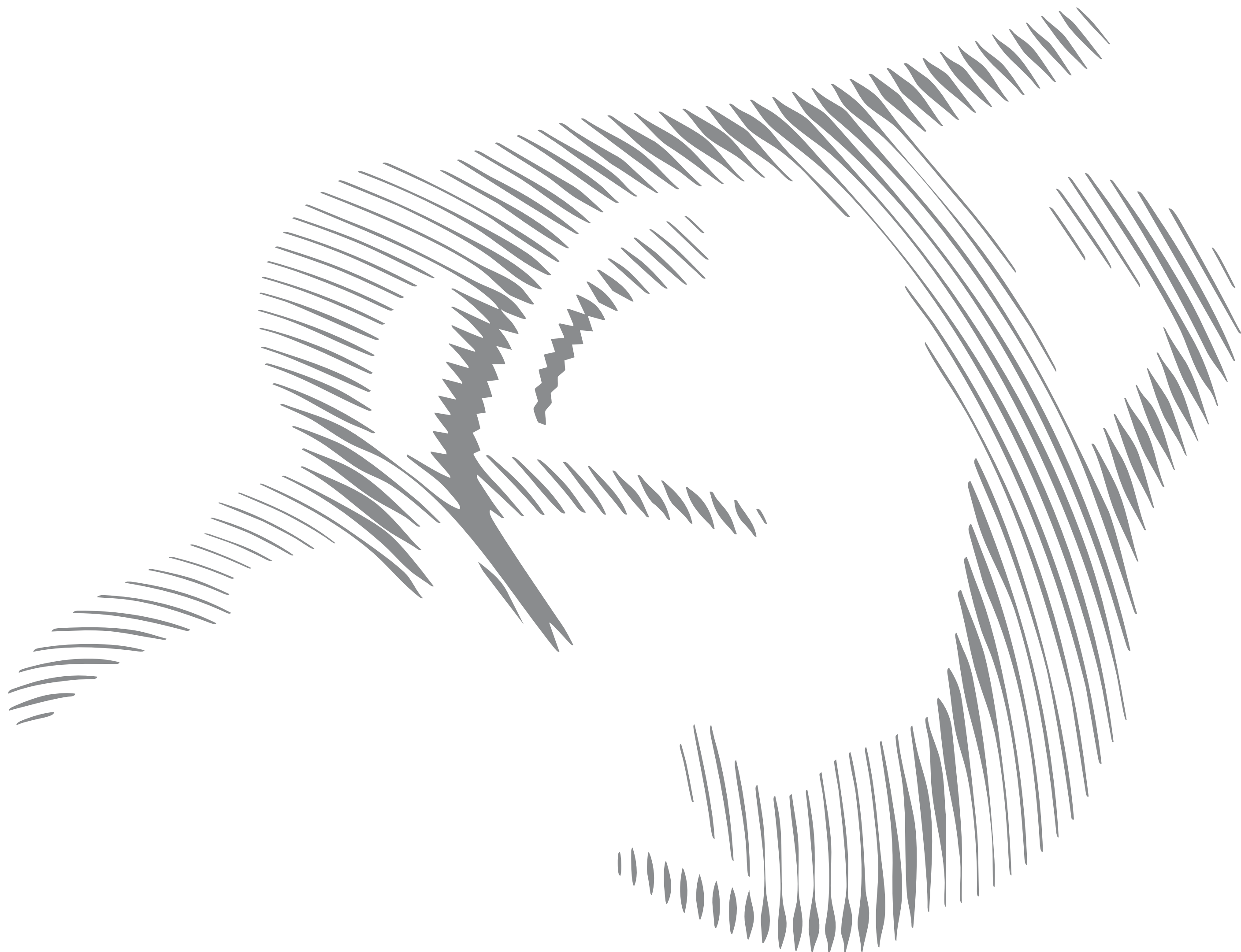


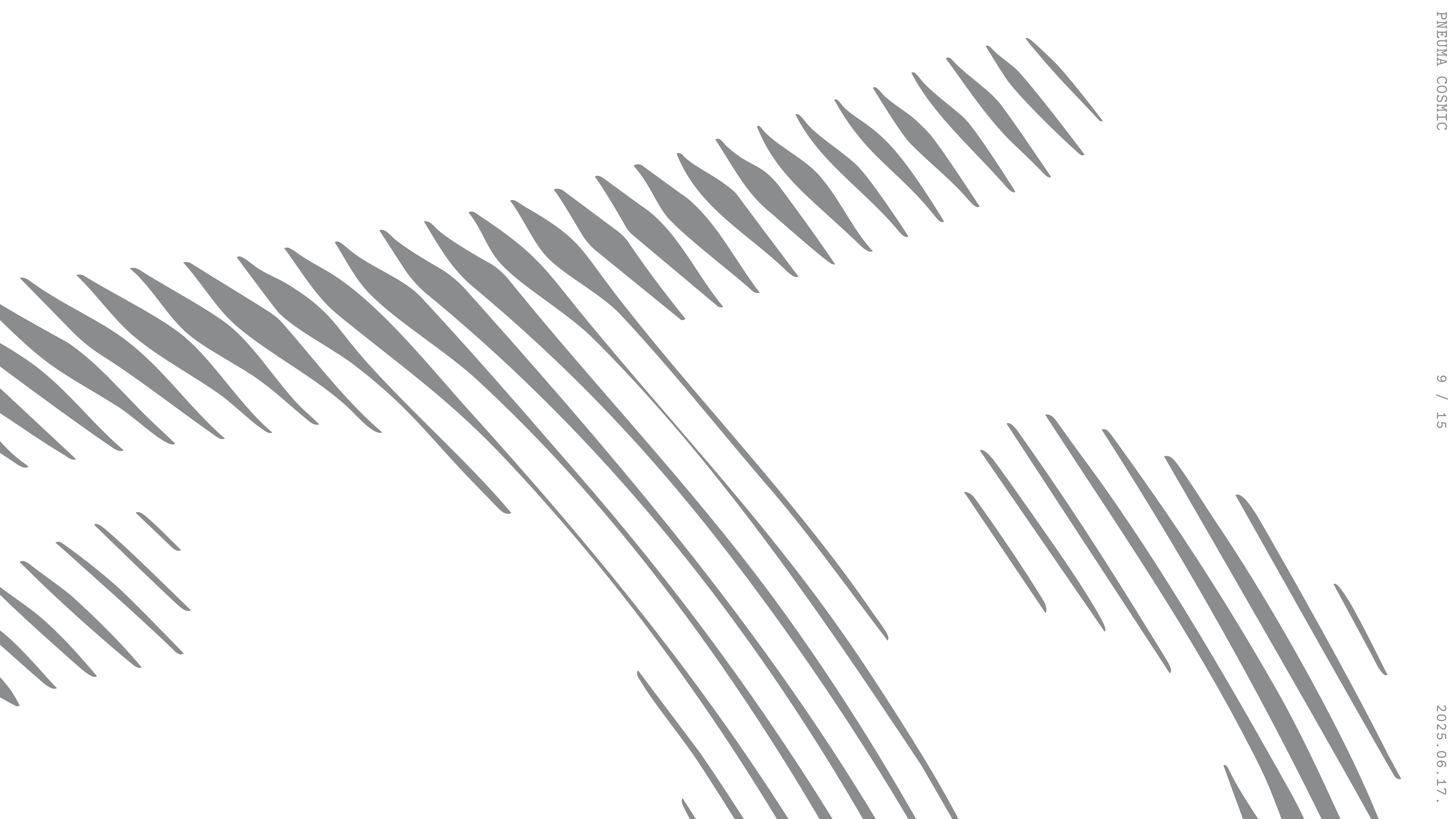








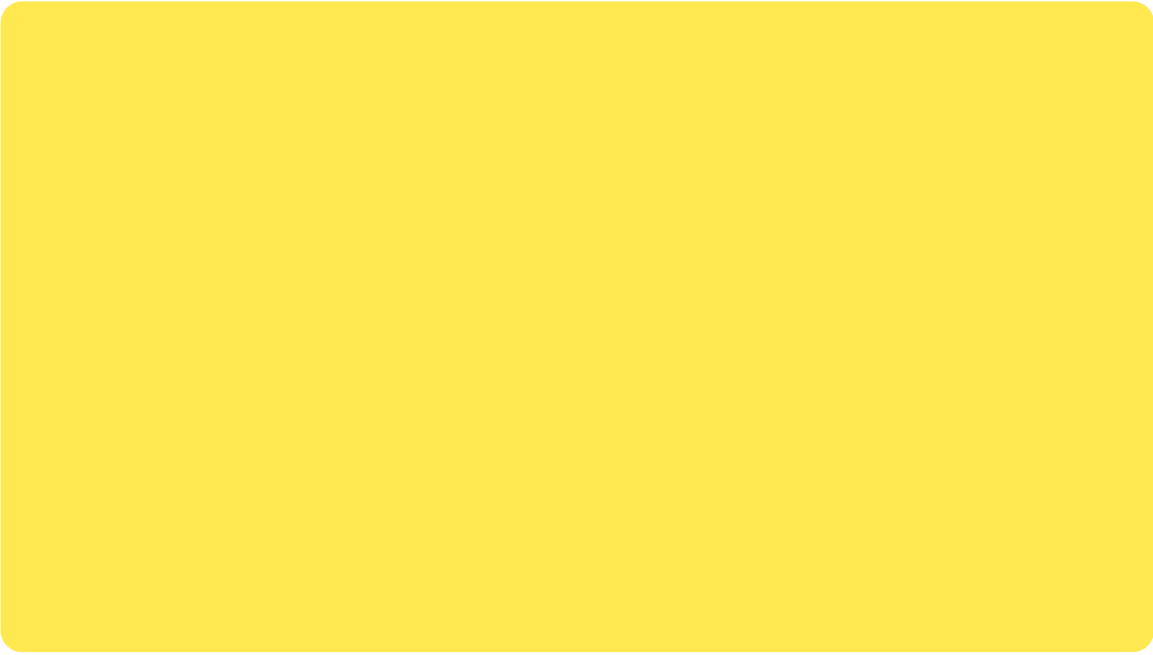
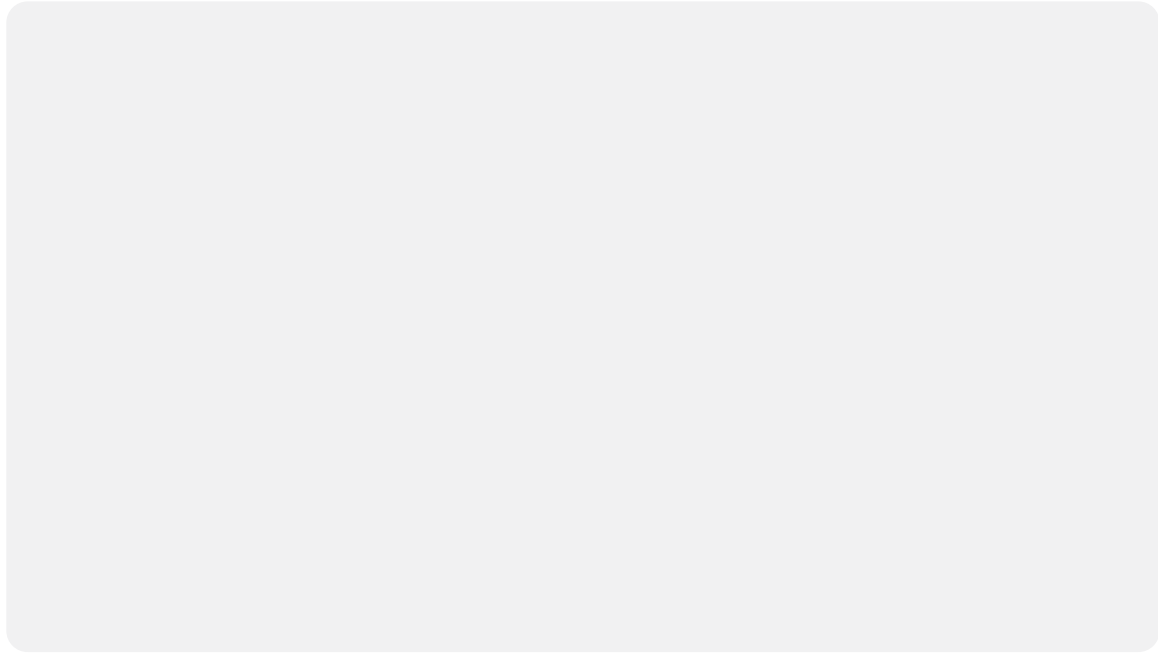






DARK
#282828
C00 M00 Y00 K100

MID
#8c8c8c
C00 M00 Y00 K55



LIGHT
#f2f2f2
C00 M00 Y00 K10

YELLOW
#ffe64f
C00 M05 Y80 K00



GARAMOND PREMIER PRO MEDIUM

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj
Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt
Uu Vv Ww Xx Yy Zz

HAL REPOST MONO

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii
Jj Kk Ll Mm Nn Oo Pp Qq Rr
Ss Tt Uu Vv Ww Xx Yy Zz

PUBLIC SANS MEDIUM

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj
Kk Ll Mm Nn Oo Pp Qq Rr Ss
Tt Uu Vv Ww Xx Yy Zz

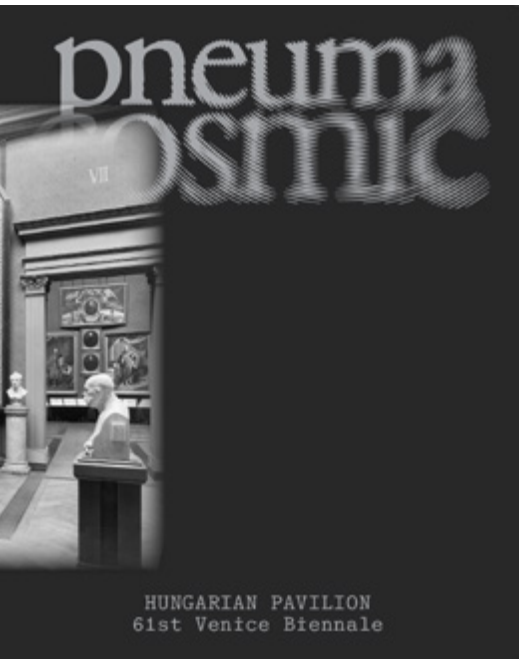
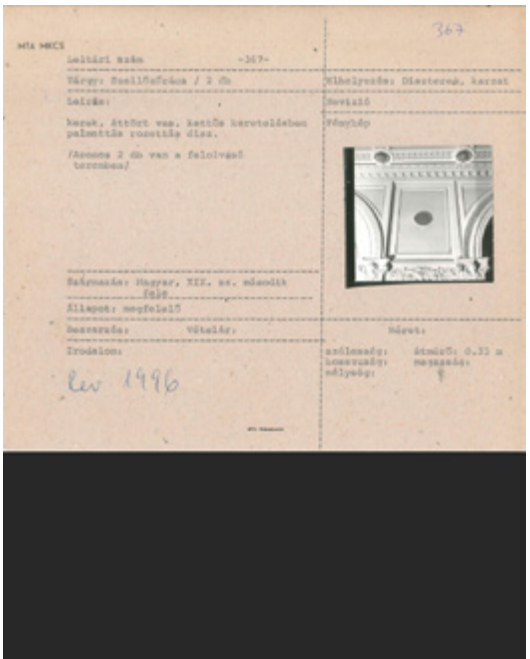
Kérem, sóhajtson!
A sóhajtás kozmikus
A lég mindig áramlik
Te láttad már a szelet?
Sosincs szélcsend
„Mit csinál a szél, ha nem fúj”
Kié a legfontosabb sóha
A szél egy nagy lélegzet
A gondolatok is légneműek
Lélegezz lassabban!



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Luca Cserhalmi is a Hungary-based aesthete, art writer, and independent curator. A PhD student in Aesthetics, she regularly publishes.

HUNGARIAN PAVILION
61st Venice Biennale

Luca is interested in the role of critical movement in the visual arts and in the relationship between environmental aesthetic discourses and contemporary art.

HUNGARIAN PAVILION
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Endre Koronczai was born in 1968 in Budapest, and since the 1990s he has been a leading figure in the conceptual art of Hungary.

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In the early 2010s he started to create wind-based art projects in the form of installations, videos, photographs, open air projects and graphics.

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